



LINDA  
VORDERER

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I paint, I draw, and I teach.

I am a certified K-12 art teacher with 15+ years' experience in schools. The variety of styles in my art is influenced by the fact that I teach art to high schools and elementary students... adults as well.

I have spearheaded several community art projects for the Village of Oak Lawn, serving as a Commissioner on the Arts and Events Commission.

I also serve on the Board of Directors of the John H. Vanderpoel Gallery.  
9625 S Longwood Dr, Chicago

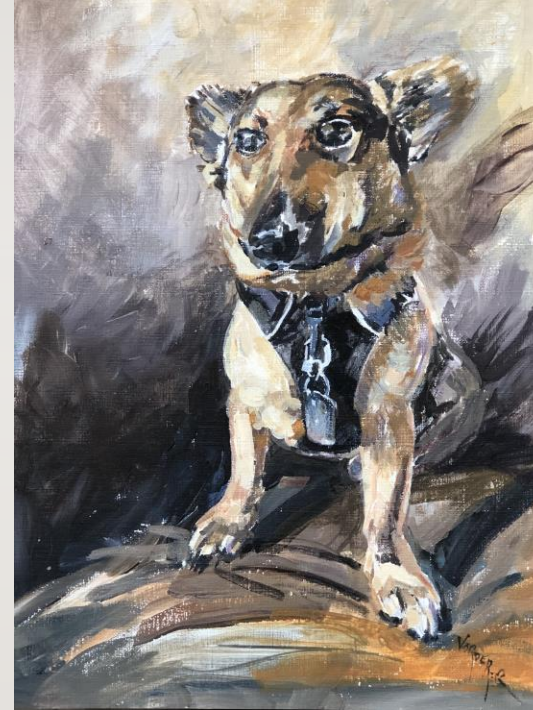




My work includes watercolor, oil, acrylic and a variety of drawing explorations. I offer portraits in graphite and watercolor. I especially love doing the loved pets of my customers. I take commission assignments for pets, people, houses.

This is Pete; rescued from Syria by US Army Major Dan Johnson. He outranks Major Dan. Notice his 'dog tag'.

More dogs.....





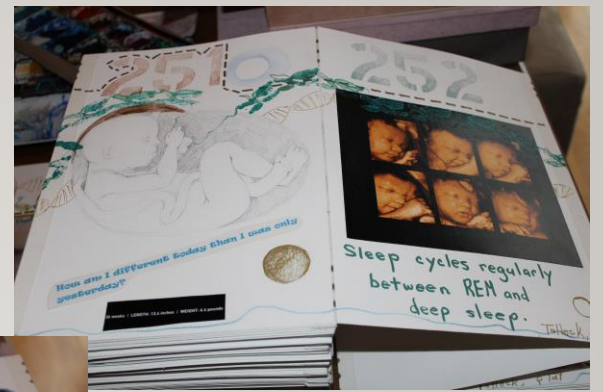


Other commissions:



My background to the disciplines of drawing and water media comes from attending several strong art programs in the Chicago area. . The School of the Art Institute of Chicago, the American Academy of Art, and the Palette and Chisel Academy being the most prominent.

I am grateful to the many artists from centuries past for their influence and the internet that brings their images to me in abundance. I am a hungry researcher.



*Seamless Garment*, Artist book exploration searching for an effective way to show the continuity of life from conception to birth.



I present images to be read; they beg to be decoded. I hope my dear viewers enjoy the puzzle.

Linda Vorderer, MAT [www.lindavorderer.com](http://www.lindavorderer.com)

Email: [linda@vordererart.com](mailto:linda@vordererart.com)

(right) Canstruction. I worked with students and an architectural team to build this with cans. We won the sculpture “Most healthy” due to the sardine can computer ‘keys’. All cans were donated to the Chicago Food Depository. This is an annual contest.



# WOODSMOKE

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acrylic on canvas, 20 x 16 x 1.5 \$540

Cabin in the woods, rural Illinois. I was inspired by the clear, crisp blues and greens against the cabins whites and greys.







## PAW PAW LAKE, FAR SHORE

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acrylic on canvas, 18 x 24 x 1.5  
\$650

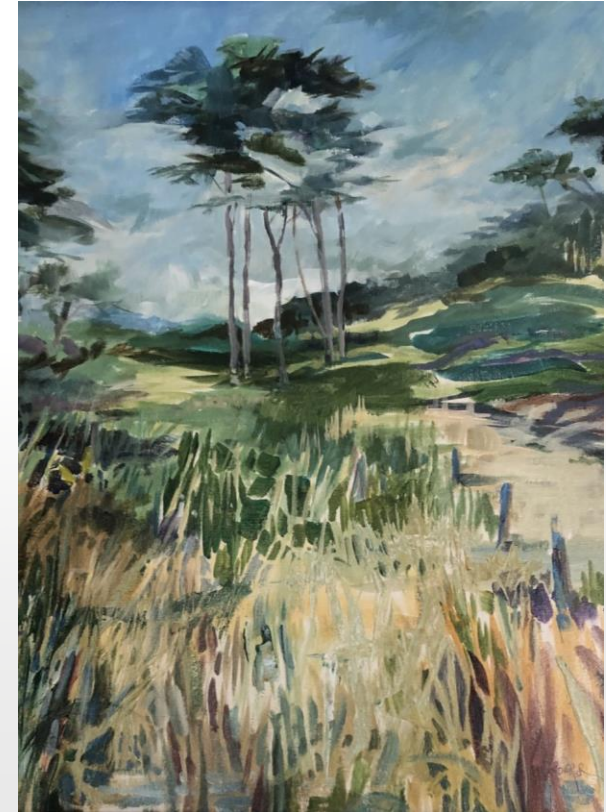
View from my condo on the lake. I have to begin early to see the subtle reflections in still water before the recreational craft stir up the waves.

## LAND'S END SAN FRANCISCO

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acrylic on canvas 20 x 16 x 1 \$540

Painted from an on-location study, in San Francisco, as I was on a Plein Air Conference, we painted at several locations. This was my favorite from that trip.



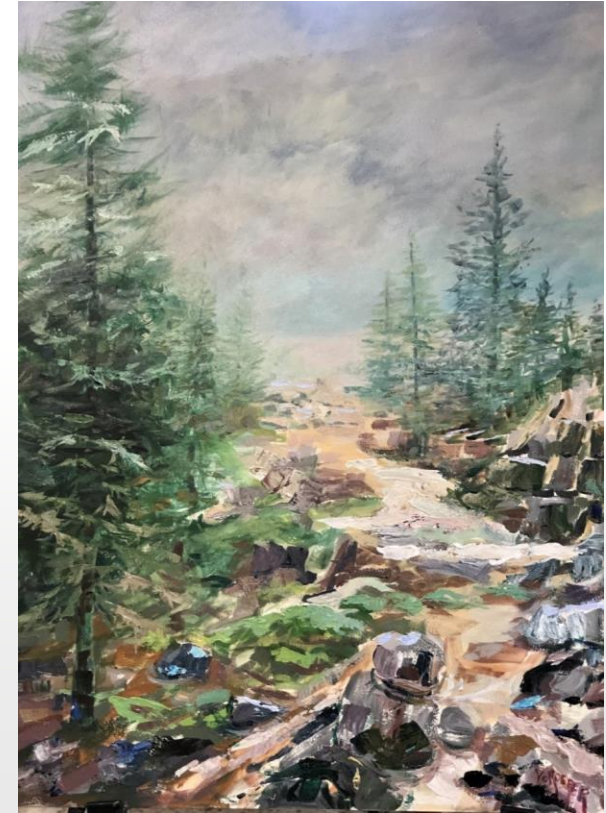


## HEAVENLY MOUNTAIN

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acrylic on claybord, 18 x 24 x 1.5 \$650

Inspired by a photo I took while riding a tram up the side of this mountain. In winter, this is a very popular ski slope. I recall noticing a lot of underbrush and deadwood. Sad to say, this might certainly have contributed to the California fires. That aside, it was a lovely ride to 'heaven' at the top.





## MARBLE MOUNTAINS

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acrylic on Masonite, 9 x 12 \$160

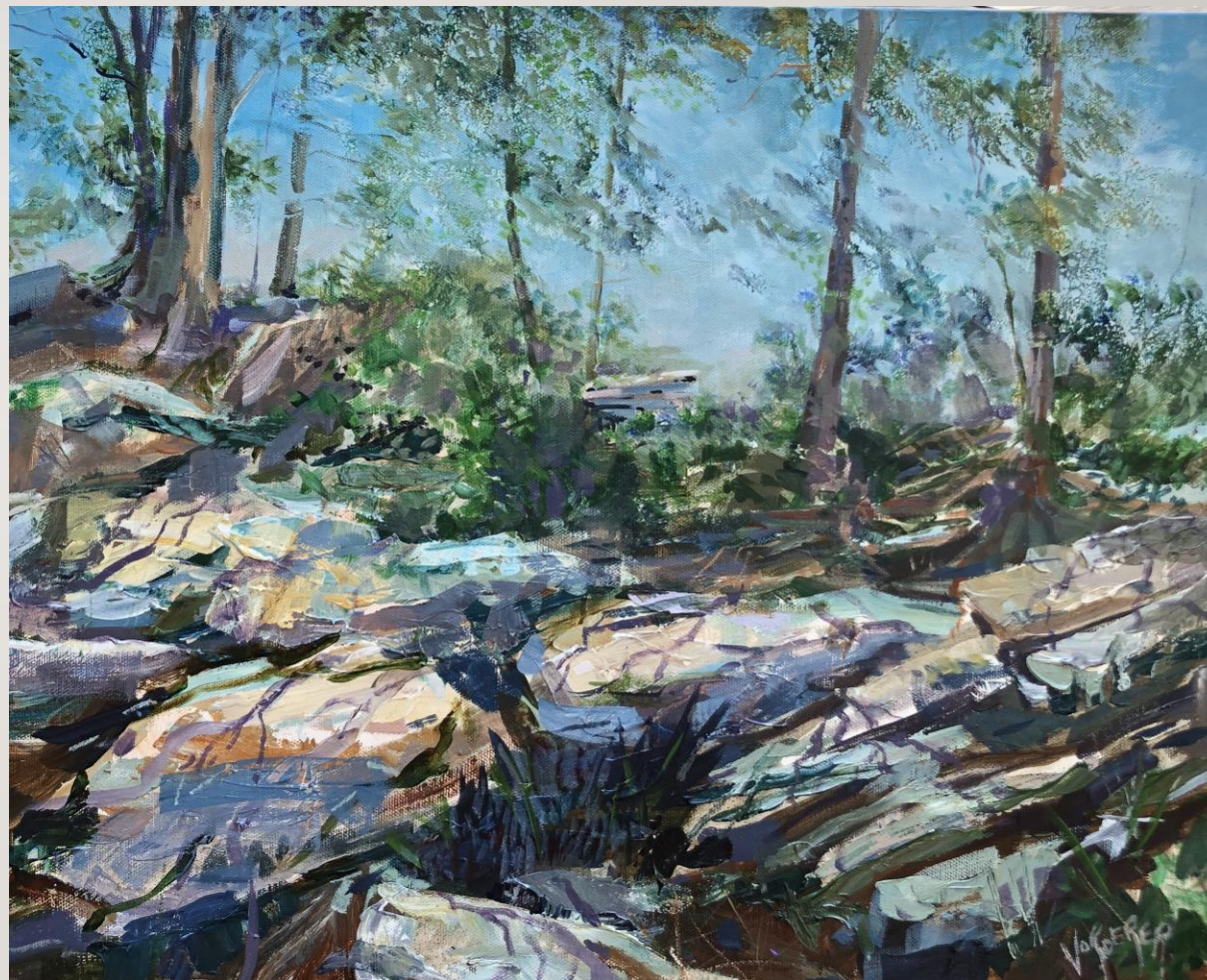
Carrara Italy, this is where Michelangelo quarried his marble for his very famous sculptures. Reference photo was taken from the tour bus on our 50<sup>th</sup> wedding anniversary trip to Europe in 2019.



## TAHOE ROCKIES

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acrylic on canvas, 16 x 20 x 1.5  
\$540





## TOASTING FRIENDSHIP

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acrylic on canvas 18 x 24 \$540

I cropped out the people from the photo to focus on this celebratory traditional gesture. Notice all the red wines have hands holding the glass; the one white in the center...no hand. It is a tribute to a friend, no longer with us.



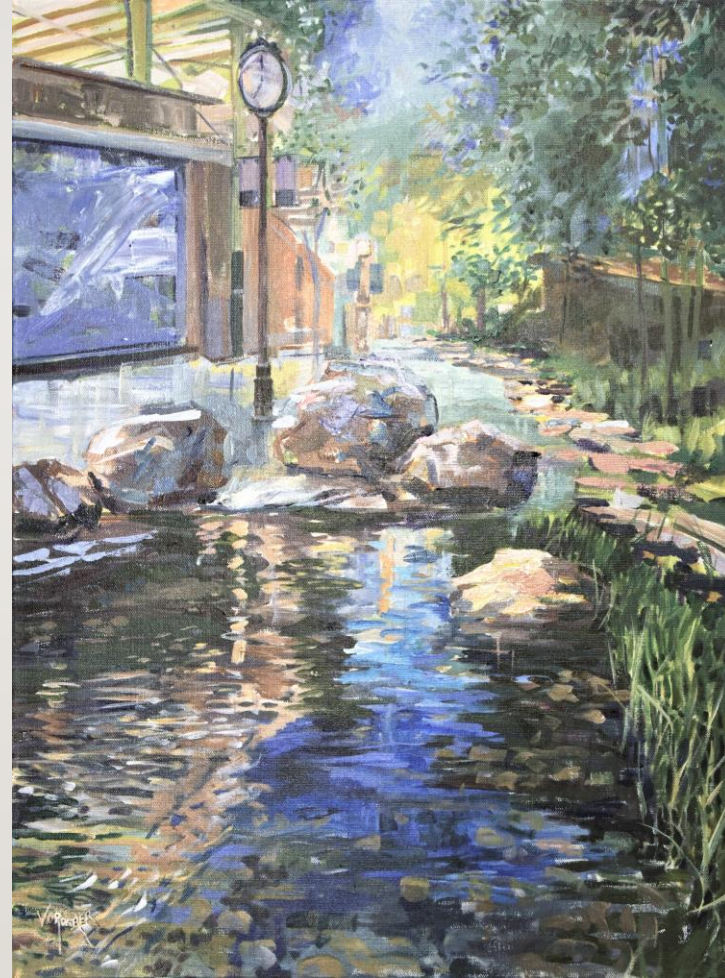


## CITY CREEK CENTER, SALT LAKE CITY

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acrylic on canvas, 18 x 24 x 2 \$650

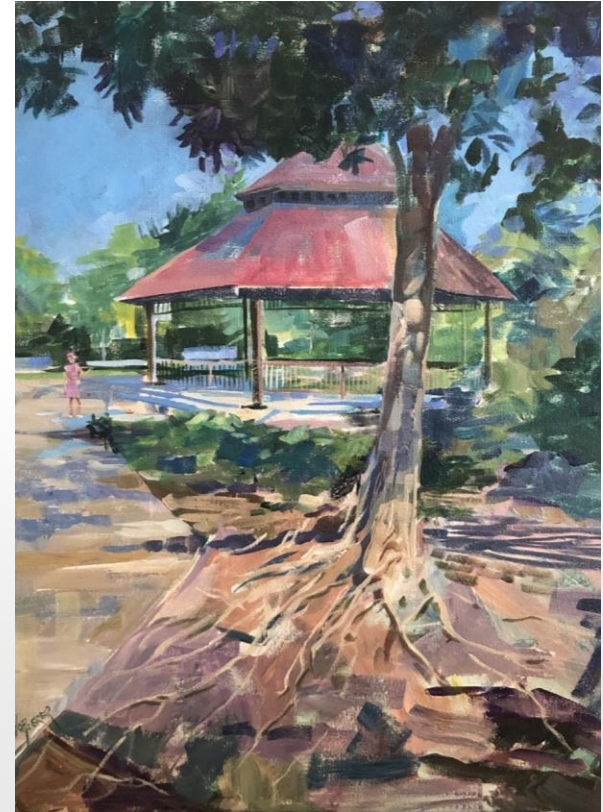
Another year in Salt Lake City, this creek runs through an upscale shopping center. I never know when I'll see something paintable. I tend to love the combinations of rocks and water. The reflections are challenging and so interesting to me.



GAZEBO, OAK LAWN VILLAGE GREEN

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acrylic on canvas, 16 x 20 x 1.5 \$540





## BEACH CHAIR

acrylic on canvas, 30 x 40 x 2

I was loving the contrast of the very dark chair in shadow against the cool and peaceful backdrop of this summer retreat, Paw Paw Lake, Michigan. Here you see me further develop an impressionistic style on a much larger scale than I normally paint.





## WASATCH MOUNTAIN TREK, UTAH

Acrylic on canvas, 24 x 36 x 2 \$1080

As a reader for the College Board, I travel to Salt Lake City to work with some of the most prestigious artist/teachers from all over the country. This painting was done from photos taken while on a photo-hunt with one of those colleagues. We hired a driver to take us up into the mountains, and even saw Sundance Ranch, Robert Redford's artist camp. Beauty all around!





## THE OLD OAK

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Photo etching on Arches paper,

From Original drawing by Linda, meticulously drawn with a quill pen, sepia ink.

Image area: 18 x 24m \$120

Several edition numbers are available.



# UNICORN IN GLORY

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Photo etching on Arches paper,

From Original drawing by Linda, meticulously drawn with a quill pen, india ink.

Image area: 18 x 24m \$20

Several edition numbers are available.





I welcome your comments and/or inquiries.  
Commissions taken after discussion.

## Contact

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